



## **GOVERNMENT COLLEGE OF ART AND CRAFT**

Lichubagan, Agartala, Pin-799006

### **Institutional Distinctiveness**

The Institute has established its distinctive approach towards this comprehensive vision towards equal access to higher education, women empowerment and social awareness. An institution pursues distinctiveness as a way of focusing intellectual energy and using limited resources wisely. The college has always been in the forefront in fulfilling its social objectives in terms of educational attainments and producing quality individuals. Several academic and administrative innovative steps are taken for smooth functioning of the College. Along with social awareness environment consciousness also prevails amongst the students and staff. The institution values the opinions and needs of the stakeholders. The institution gives much importance to the environment on the campus. The strength of the institution is its qualified and committed faculty members, industrious administrative staff, inadequate but resourceful laboratory infrastructure, college library, interactive smart class and ICT enabled lecture rooms.

#### **1. Equal access to higher education**

The college is established to cater to the demands of providing higher education to the students, especially to the Sadar sub-division. Apart from this, most of the rural community students who have agricultural family background seek higher education in this College. Keeping these local needs in mind, the College has taken some strategies for widening access to higher education to its students from disadvantaged community, women, minority-community and economically weaker sections of the society. It helps to create equity and access to higher education to its students.

#### **2. Women empowerment**

There are good numbers of female students in the college. The majority of them come from drought and famine-ravaged rural areas, where miserable conditions of poverty, illiteracy, ill health and superstition take hold of their lives. Thus they are doubly affected by the backwardness and discrimination. So, the college has resolved to take up the cause of Women Empowerment for the women students with the objectives of Mentoring women students on

women specific issues with one women teacher as mentor for every 20 women mentees. The result of female minority is noticeable in the college.

### **3. Social Awareness**

Although, we are living in 21st century, still there are superstitions and prejudices prevailing in our Indian society. Social awareness through reflection of important ideas, events or entities is affecting the society. Debate, discussion, dance drama, drama (patha natika), wall magazine, poster, special camp, project method, door to door visit etc. are used as a technique of programme. We work to create awareness programmes to solve the problem of superstition and prejudice in rural and slum area.

Principal  
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